

THE ORIEL GALLERY

EST. 1968

invites you to a private view of paintings

by

PATRICK COPPERWHITE

on

Thursday, 25th October, 2007

at 6:00 pm

All works illustrated are for sale on receipt of this catalogue

Exhibition continues until Monday 19th November, 2007

Opening hours: Monday to Friday, 10:00 am–5:30 pm, Saturday 10:00 am–1:00 pm

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Foreword

We are delighted to welcome an old friend back for what will be his third solo show here in The Oriel Gallery.

We first exhibited his work nearly twenty years ago. The real problem, then as now, was to hold onto the paintings for long enough to mount a formal exhibition. It is worth the effort: in these forty-odd examples we are given a rare chance to see the full range and scope of Patrick's technique.

His favourite subjects – the sea, the hunt, his beloved Venice – are steeped in tradition, yet his technique is distinctly modern. Paint appears as itself, not in disguise, while at the same time evoking the energy – or serenity – of the subject.

I have often wondered if, as with le Brocquy, Patrick's early training as a scientist helped in his relentless exploration of the tempers and humours of pigment. At any rate it is fascinating to look back, to see an evolution from gentle intimacy to confident mastery. Look around the walls and you will see endless give-and-take between artist and pigment, as they come together to serve a lively, optimistic vision.

Mark Nulty



Cruinnín na Mbá (Kinoara)
oil on canvas board, 8 x 12 inches, signed



Up and Over
oil on canvas board, 13 x 23 inches, signed



A Weary Pack, Co. Limerick
oil on canvas board, 13 x 23 inches, signed



Hooker Race, Kinvara, Co. Galway
oil on canvas board, 12 x 16 inches, signed



Homeward Bound, Roundstone Bay
oil on canvas, 18 x 24 inches, signed



Gondola, Venice
oil on canvas board, 13 x 23 inches, signed

Near the Market, Venice
oil on canvas board, 8 x 10 inches, signed



Santa Maria Della Salute, Venice
oil on canvas board, 10 x 8 inches, signed



Early Morning Hunt
oil on canvas board, 12 x 16 inches, signed



Resting
oil on canvas board, 8 x 10 inches, signed



After the Hunt
oil on canvas board, 8 x 10 inches, signed



Fox Hounds
oil on canvas board, 8 x 10 inches, signed

Fair Sailing
oil on canvas board, 8 x 12 inches, signed



A Fair Wind
oil on canvas board, 8 x 12 inches, signed



Running with the Wind, Carna
oil on canvas board, 10 x 12 inches, signed



Running with the Wind, Roundstone
oil on canvas, 18 x 24 inches, signed



Late Evening, Venice
oil on canvas board, 12 x 16 inches, signed



Fish Market, Venice
oil on canvas board, 8 x 12 inches, signed



Near Foscari, Grand Canal, Venice
oil on canvas, 18 x 24 inches, signed



Grand Canal, Venice
oil on canvas, 18 x 24 inches, signed



Giza, Egypt
oil on canvas board, 8 x 10 inches, signed



Abu Simbel
oil on canvas, 28 x 36 inches, signed



Autumn Glory, Clarina, Co. Limerick
oil on canvas board, 12 x 16 inches, signed



Hunt, Co. Clare
oil on canvas, 24 x 30 inches, signed



Heavy Seas at Sunset
oil on canvas board, 8 x 12 inches, signed



Ploughing the Waves
oil on canvas board, 8 x 12 inches, signed

Clare Glens No. I, Co. Limerick
oil on canvas board, 12 x 16 inches, signed



The Truant, Clare Glens II, Co. Limerick
oil on canvas board, 12 x 16 inches, signed



Early Morning Hunt, Kilfinane, Co. Limerick
oil on canvas board, 13 x 23 inches, signed



The Chase

oil on canvas board, 13 x 23 inches, signed



Stormy Skies
oil on canvas board, 8 x 12 inches, signed



A Fair Wind Astern, Galway Bay
oil on canvas board, 12 x 16 inches, signed



Hunting, Co. Limerick
oil on canvas board, 12 x 16 inches, signed



Stormy Waters
oil on canvas board, 15 x 23 inches, signed



The Last Outing
oil on canvas board, 10 x 12 inches, signed